

MICHAEL
HOPPEN
GALLERY

EDWARD QUINN'S DUBLIN

15th June – 15th July, 2021



Bridge, Dublin 1963. Vintage silver gelatin print, 22.1 x 26.6

The Michael Hoppen Gallery is delighted to present an [online exhibition](#) of vintage pictures of Dublin by Irish photographer, Edward Quinn, which have never been shown together in the UK.

Edward Quinn is best known for capturing the lives of celebrities on the Côte d'Azur during the 1950s and 60s and for recording the enduring friendship with Picasso that enabled him to record the artist at work and play over the last two decades of the artist's life. There have been numerous exhibitions and publications celebrating Quinn's career but his 1963 photographs of his hometown of Dublin, have not received the attention they deserve.

Quinn describes how he *"rambled around Dublin from dawn until dusk, but instead of catching and noting words and phrases, I caught the little incidents of the people's daily life and the atmosphere of the places, with a small unobtrusive camera"*. These images would eventually be published in Edward Quinn, *James Joyce's Dublin, with selected writings from Joyce's works*, in 1974.

All of the prints in this online exhibition were taken by Edward Quinn in Dublin during the early summer of 1963. They were hand-printed by the photographer and have a rich tonality that is typical of a photographer who is at one with his medium of choice. Some of the images were included in the 1974 publication and these have accompanying text by Joyce, as selected by Quinn.



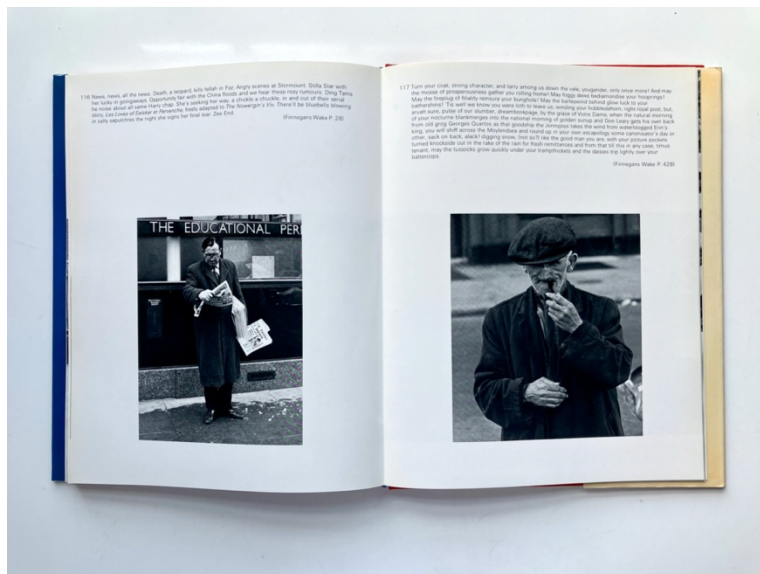
Two Boys on a Bicycle, Dublin 1963. Vintage silver gelatin print, 21.9 x 26.2 cm

Online exhibition dates: 15th Jun – 15th July, 2021

All works are for sale, and are signed by Gret Quinn

gallery@michaelhoppengallery.com / +44 (0)207 352 3649 / www.michaelhoppengallery.com

TPL10 PALL MALL DEPOSIT
124-128 BARLBY ROAD, LONDON, W10 6BL



Edward Quinn, *James Joyce's Dublin, with selected writings from Joyce's works*, 1974.

