



SARAH MOON

MICHAEL HOPPEN

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16 May – 17 July

Michael Hoppen is pleased to present its fifth solo exhibition of work by the inimitable Sarah Moon, marking over thirty years of collaboration. The exhibition brings together a selection of new colour and black-and-white photographs from 2003 to the present.



Sarah Moon, *Toucan Russe*, 2018

A key figure in the history of female photography, Sarah Moon first established her career as a model in the 1960s before moving behind the camera in the early 1970s. She developed her distinctive visual language that challenged the conventions of fashion photography, introducing a poetic and narrative sensibility that has influenced generations of image-makers. Her work is instantly recognisable: poetic, elusive, and deeply narrative.

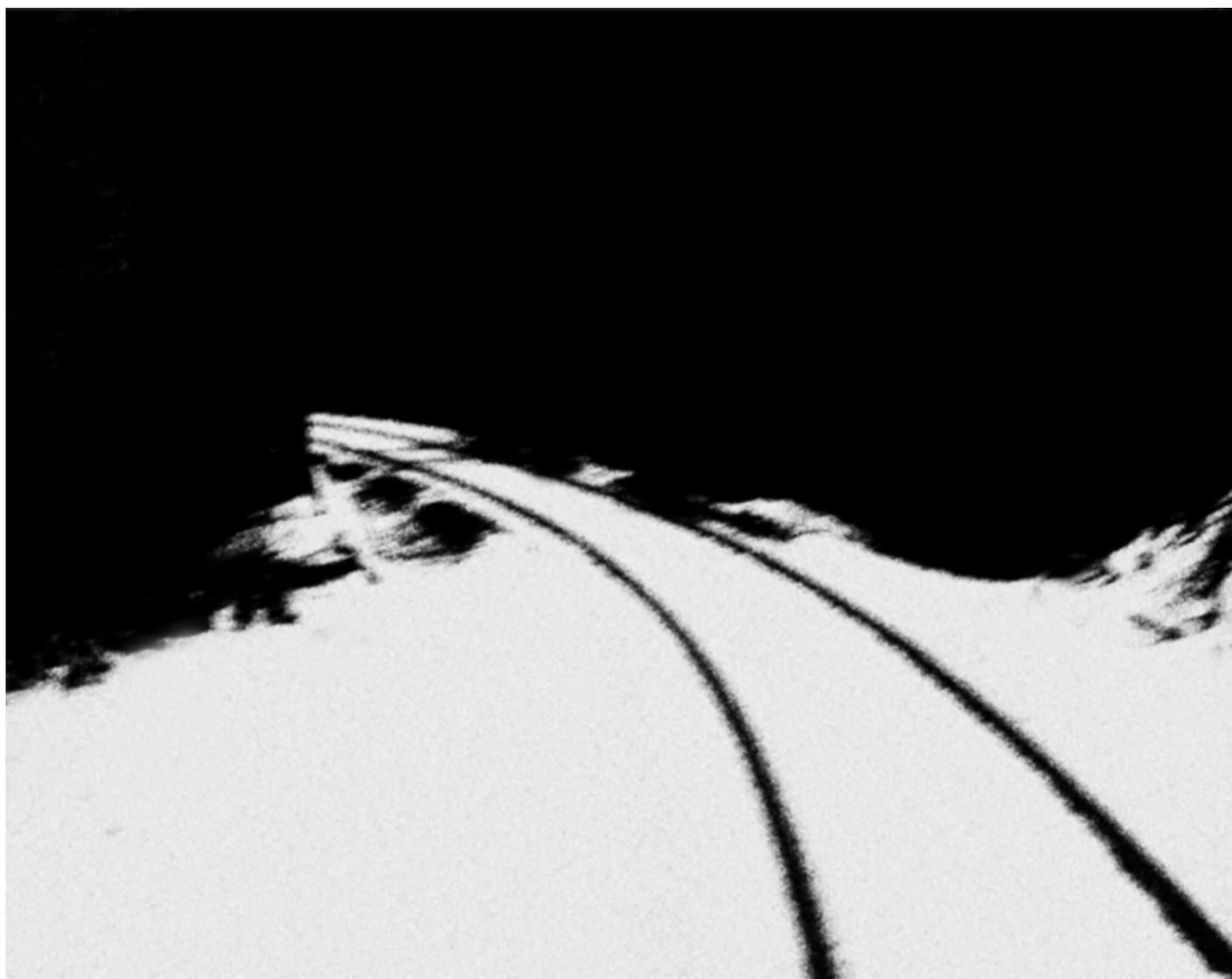
Moon is, above all, a storyteller. Her photographs unfold like fragments of memory, suspended between dream and disappearance. Whether working in fashion, the natural world, or architecture her images resist the literal and invite interpretation. This can be clearly seen in recent work created in dialogue with Dior and her major three-volume retrospective published by Delpire & Co in 2022.

Working in both colour and black and white, Moon is recognised for her soft-focus aesthetic, muted tonal range, and carefully controlled printing process. Her attention to the final print remains central to her practice, resulting in photographs distinguished by their depth, subtlety, and material quality.

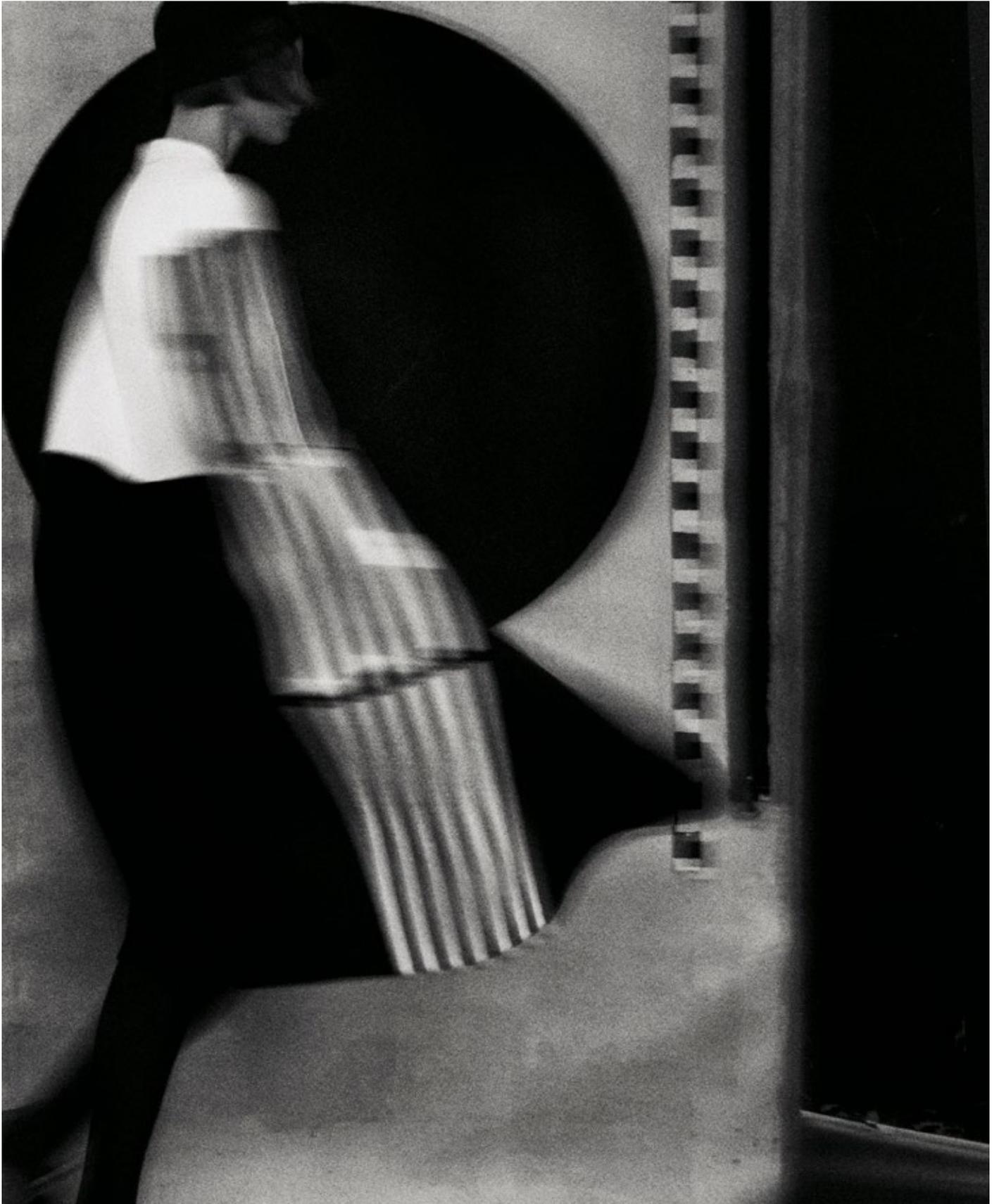
This exhibition affirms Sarah Moon's position as one of the most distinctive and influential voices in photographic history.

"Why should there be only one sort of photography? I want to create images with elements of my choosing, narrative or evocative... I give myself a literary frame, I tell a story."

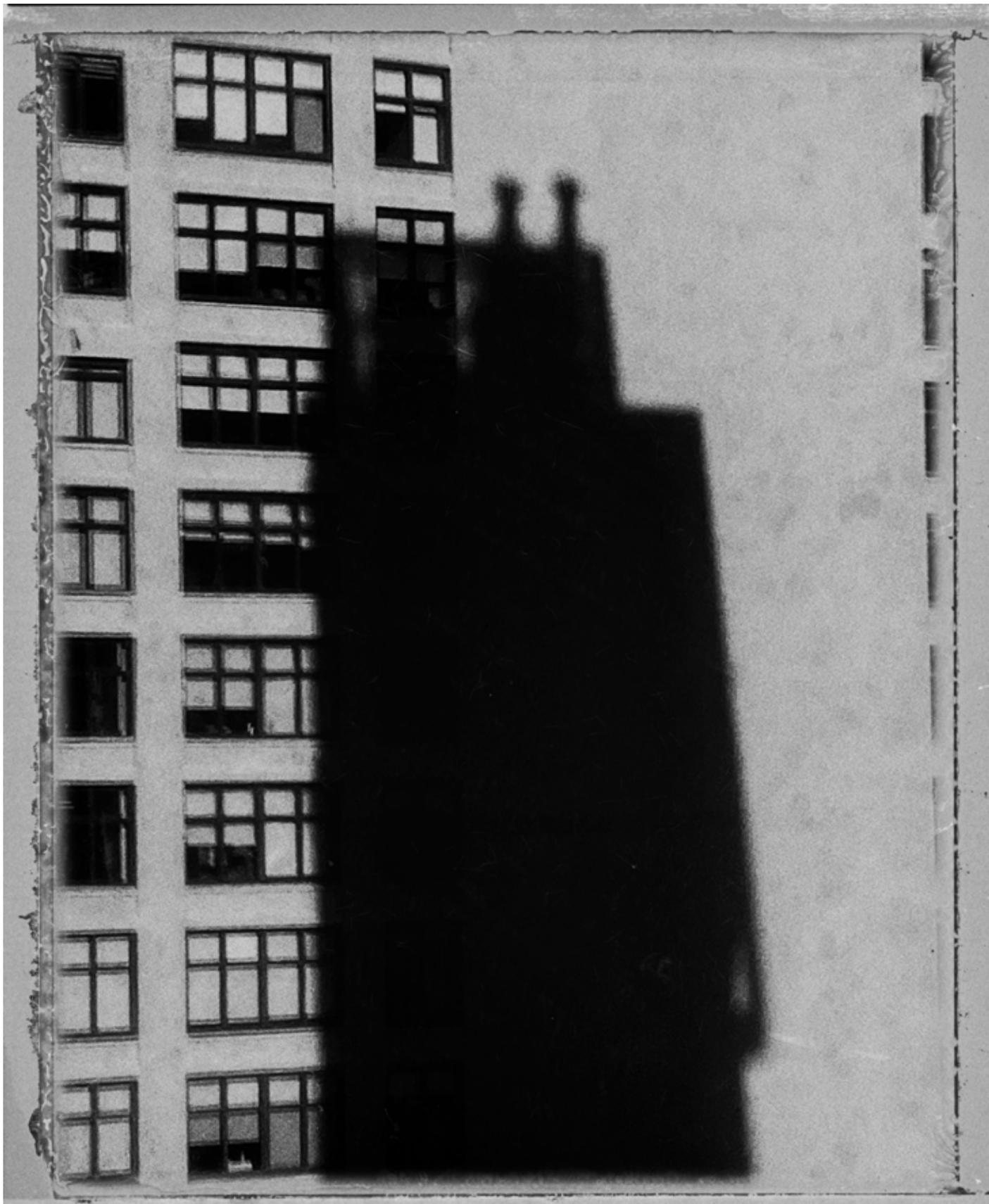
— Sarah Moon



Sarah Moon, *The Path*, 2019



Sarah Moon, Dior by Maria Grazia Chiuri, 2024



Sarah Moon, The shadow, New York, 2022



Sarah Moon, *Djenice for Yohji Yamamoto (II)*, 2022

The exhibition runs from May 16 – July 17 2026

Michael Hoppen Gallery:
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All images © Sarah Moon courtesy Michael Hoppen Gallery

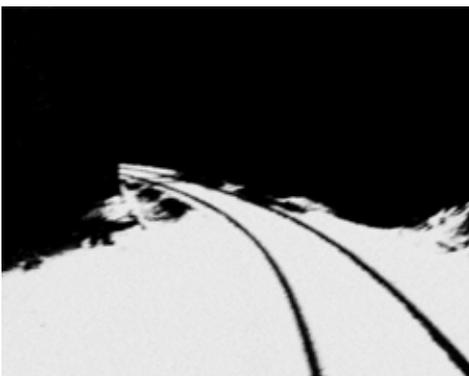
AVAILABLE PRESS IMAGES



Sarah Moon, *Dior by Maria Grazia Chiuri*, 2024



Sarah Moon, *Toucan Russe*, 2018



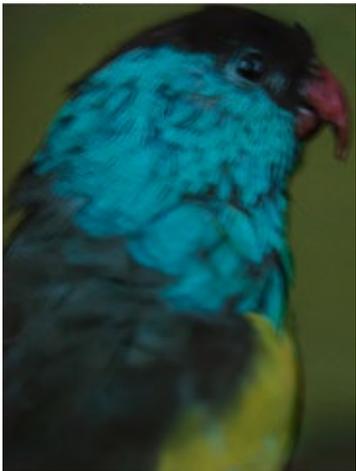
Sarah Moon, *The Path*, 2019



Sarah Moon, *Djenice for Yohji Yamamoto (II)*, 2022



Sarah Moon, *The shadow*, New York, 2022



Sarah Moon, *Oiseau des îles*, 2003



Sarah Moon, *Yue pour Yohji Yamamoto*, 2019