

PUNK

Punk today exists as a global phenomenon however, in the 1970s London was seen to epitomise this rebellious subculture. After a brief stint managing the New York Dolls at the end of their career in the US, Englishman Malcolm McLaren returned to London in May 1975. With Vivienne Westwood, he started a clothing store called SEX, which was instrumental in creating the radical punk clothing style. He also began managing The Swankers, who would soon become the Sex Pistols. The Sex Pistols soon created a strong cult following in London. By the end of 1976, Punk was in full swing, many Sex Pistols fans had formed their own bands, including The Clash, Siouxsie and the Banshees, The Adverts, Generation X, The Slits and X-Ray Spex.

The Michael Hoppen Gallery were invited by REX SHUTTERSTOCK to explore their extraordinary archive of press photography and have selected a group of images that capture the energy of Punk in 1970s Britain. Fabulously distressed, the prints have an object quality and an energy that encapsulates the movement.



RAY STEVENSON
Steve Havoc, Siouxsie Sioux, 'Debbie'
30.5 x 23.8 cm
Original press stamp and credits on verso
€ 2,500



RAY STEVENSON
Sex Pistols, 1970s
34.3 x 22.1 cm
Original press stamp and credits on verso
€ 3,000



RAY STEVENSON
Soo Catwoman, 1970s
26.8 x 36.5 cm
Original press stamp and credits on verso
€ 2,500



RAY STEVENSON
Siouxsie Sioux, 1970s
25.5 x 17.5 cm
Original press stamp and credits on verso
€ 3,000

PUNK
Unique silver gelatin prints

Prices exclude VAT include frame



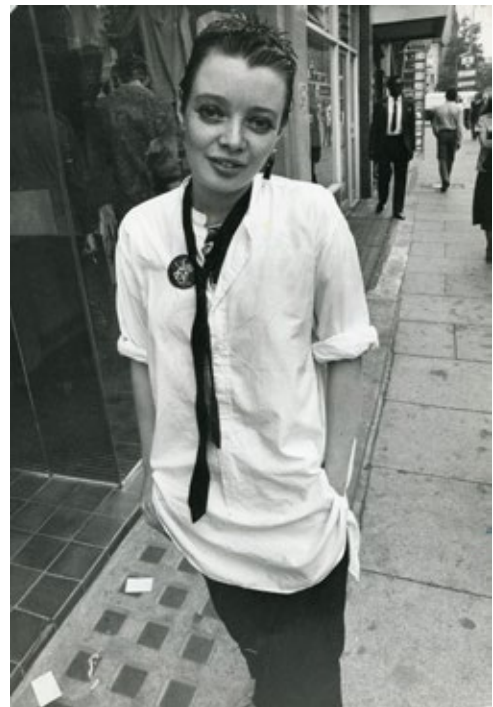
RAY STEVENSON
Soo Catwoman, 1970s
26.6 x 37.7 cm
Original press stamp and credits on verso
€ 2,500



SIPA PRESS
Teenage Punk Rockers, 1970s
20.2 x 30.2 cm
Original press stamp and credits on verso
€ 2,000



RAY STEVENSON
Johnny Rotten, Jordan and Vivienne Westwood, 1970s
17.6 x 25.2 cm
Original press stamp and credits on verso
€ 3,000



PAUL REVERE
Teenager, Punk Rock, 1970s
17.5 x 25.3 cm
Original press stamp and credits on verso
€ 1,500

PUNK
Unique silver gelatin prints



PETER PRICE
Teenagers, Punk, 1970s
17.5 x 25.3 cm
Original press stamp and credits on verso
€ 1,500



ROBERT LEGON
Jordan, 1977
20.6 x 30.6 cm
Original press stamp and credits on verso
€ 2,200



RAY STEVENSON
Punk, 1970s
25.5 x 36.4 cm
Original press stamp and credits on verso
€ 2,200



REX FEATURES
Punks, 1980s
23.8 x 30.5 cm
Original press stamp and credits on verso
€ 1,500

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JONATHAN PLAYER
Punk Rockers, King's Road, 1970s
30.3 x 22.3 cm
Original press stamp and credits on verso
€ 1,500



RAY STEVENSON
Clash, 1970s
20.6 x 30.6 cm
Original press stamp and credits on verso
€ 2,500

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